

**RAPHAEL PEREZ**  
172 CLINTON AVENUE  
KINGSTON, NEW YORK 12401

After a three month trek through Europe, at the age of 25, Raphael Perez began a trainee position as a graphic artist for an advertising firm in New York City. Just three years later he was made head of their Art Department. During that time he spent his evenings taking courses at School of Visual Arts, then at Fashion Institute of Technology. He went on to work in the textile design field and package design.

For the last 25 years he has had his own successful business in Decorative Painting. He studied with Ina Marx, one of the foremost decorative painters in the United States. Along the way he gained all the tools needed to become highly regarded in this exciting field. Here he found his niche and a prolonged love for the decorative arts and became a master of marbling, faux finishes, trompe l'oeil and stencil designs.

With these talents he associated with high-end interior designers, architects and builders in the tri-state area. Although his training for this was formidable, he claims his best education came from his many visits to the great museums, palaces and churches of Europe.

It was a natural progression to go on to painting on canvas, and has studied with Paul Gould, Christopher Gallego, and Kevin Cook, who are his favorites of the many with whom he studied. With Paul Gould, he learned how to "see". With Chris Gallego he found his love for Still Life painting. With Kevin Cook he learned the principles of landscapes, painting in the style of the Hudson River School.